

Abstract

This rigorous thesis analyzes line-up, which introduces a frequent procedural act and one of the basic criminological-tactical methods. The thesis considers line-up as a very important evidence from the perspective of Criminal Procedure Law and criminology. Line-up is also a very specific act because the process of rebuilding takes place in human brain and can not be controlled or verified in any way. All these characteristics increase the requirements for proper preparation and execution of line-up. The rigorous thesis also points out the fact that line-up is an important procedural act even in cases where identification is not achieved or the result of a line-up is not credible, as such result can be used for further investigative procedures.

The aim of the thesis is to comprehensively and clearly analyze the issues of line-up and to analyze if the current law regulation corresponds with importance of this procedural act. Further, the aim of the thesis is to analyze the process of line-up and its correctness and effectiveness. Relating to these aims, the thesis points out especially significant problems, imperfections and confusion associated with line-up and focuses on possible ways of their elimination.

The first part of the rigorous thesis focuses on general knowledge of line-up, types of line-up and relation of line-up to other criminological methods. The key part of the thesis analyzes in detail the law regulation of line-up and its evaluation. The criminalistic principles and rules of preparation and execution of line-up, urgency and unrepeatability of line-up, significant problems, imperfections and confusion of line-up, including the possible ways of their elimination are discussed in a separate chapter. The final part of the rigorous thesis is devoted to some other important issues related to line-up, some foreign institutes and their applicability and purposefulness of introduction into the Czech legal order. The thesis particularly focuses on legal regulation of line-up in Great Britain.